



AUCTION SALE

Persian Carpets, Rugs, Kilims & Collectables

DATE

17th February 2003

TIME

Sale starts 7.00pm
Viewing from 4.00pm

VENUE

The Ballroom
Riverside Receptions
50 Oxlade Drive
New Farm Qld

AUCTIONEER

Bruce Granger
Bruce Granger Auctions
Box H 20 Hurlstone Park NSW 2193
Telephone 0500 500 686 Facsimile 02 9693 5631
<http://www.brucegrangerauctions.com.au>

ADVANCE VIEWING

Online at <http://indigorugs.imv.com.au>

Sale Terms and Conditions as per inside cover page
All items GST Inclusive 10% Buyer's Premium applies

TERMS AND CONDITIONS OF SALE

1. The highest bidder shall be the buyer at the "hammer" price and any dispute shall be settled at the absolute discretion of the auctioneer. Every buyer shall be deemed to act as principal unless an acceptable written authority from the principal purchaser, appointing the bearer as agent, is passed to the sale clerk before commencement of sale.
2. The auctioneer reserves the right to refuse admittance to the selling room without stating publicly the reason for so doing. The auctioneer reserves the right to accept or reject any bid without stating publicly the reason for so doing. The rise in bidding shall be regulated by the auctioneer.
3. Buyers are required to give to the sale clerk their correct name and place of abode, and if so requested, supply proof of identity.
4. Ownership of purchased lots shall not pass to the purchaser until the total purchase price has been paid in full.
5. The buyer shall be responsible for any removal, storage and insurance charges on any lots remaining after the stipulated clearance time, announced at the commencement of sale.
6. If any lot is not paid for in full and taken away in accordance with the conditions stated herein, the auctioneer, as agent for the seller, reserves the following rights and remedies.
 - (a) to proceed against the buyer for damages and breach of contract, or
 - (b) to re-sell such defaulted lots either by public auction or private treaty, and any resulting deficiency in the total amount due shall be payable by the defaulting purchaser. Any surplus from such sale shall belong to the vendor.
7. Goods auctioned are usually of some age, and may have been used by previous owners. Therefore all lots are sold with all faults and imperfections as they are. Buyers should satisfy themselves as to the condition of the items auctioned, and should exercise and rely on their own judgement as to the suitability of the item for the intended purchase.
8. Items purchased at auction cannot be returned for refund of purchase moneys. If you purchase an item that proves to be unsuitable for your purpose, it can be resold on your behalf at a future sale.
9. The seller has the right to bid for their goods, either in person or by way of an agent who may be the auctioneer.
10. All lots are unconditionally guaranteed to be authentic and fully hand woven. Origins are guaranteed as stated.
11. A Buyer's Premium may apply to all lots sold by auction or private treaty and will be added to each sale invoice.
12. Payment may be made by cash or cheque (supported with proof of identification and residence, such as a current driver's licence). Credit cards (eg Visa, Bankcard and Mastercard) are welcome. **WE DO NOT ACCEPT DINER'S CLUB cards.**
13. The "hammer" price of all lots sold is inclusive of GST where applicable.

NOTES TO CATALOGUE

Measurements are given in centimetres and do not include fringes and web at the ends of a rug. It is believed that the sizes are correctly stated in the catalogue, however if you are buying a piece for an area where size is critical, it is wise to check the catalogued size against the actual item. All lots are sold as being in good and serviceable condition. However, please bear in mind that they are hand woven and are not 'machine perfect'. Many of the rugs are not new and may have been used by previous owners. It is the buyer's responsibility to make sure that the condition and appearance of the item is suitable for the intended purpose.

A 'Certificate of Authenticity and Valuation', suitable for insurance purposes, will be provided for all lots at this sale.

The auctioneer declares that he has no financial interest of any kind in the goods listed in this catalogue.

LOTS MAY NOT BE SOLD CONSECUTIVELY, PLEASE NOTE THE LOT NUMBER OF THOSE ITEMS OF INTEREST TO YOU AND TELL THE SALE CLERK OR ONE OF THE PORTERS. IF YOUR TIME IS LIMITED, PLEASE ADVISE THE STAFF AND WE WILL ENDEAVOUR TO PLACE THOSE PIECES EARLY IN THE SALE. NO SALES OF CATALOGUE ITEMS CAN BE MADE PRIOR TO THE AUCTION. ANY ITEMS REMAINING AT THE CONCLUSION OF THE AUCTION WILL BE AVAILABLE FOR SALE BY PRIVATE TREATY.

CAUTIONARY NOTES FOR FIRST TIME OR INFREQUENT AUCTION PURCHASERS

- A. When your bid is acknowledged by the auctioneer, you have made an OFFER to buy that item. If you are in doubt whether your bid has been acknowledged, do not be too shy to ask the auctioneer, "Is that my bid?" If you feel that your bid was made before the "fall of the hammer", but was not acknowledged, you should let the auctioneer know at that time. This constitutes a "dispute" and the auctioneer can then re-offer the lot in question.
- B. When the bidding process is completed, the highest bidder has entered a CONTRACT to buy that lot, at the bid price, plus surcharges that may apply eg buyer's premium. Such add on charges, if any, MUST be clearly advised to buyers prior to the sale.
- C. You are entitled to, (and you should) thoroughly inspect items before you buy. When inspecting Persian rugs you should consider:
 - (a) SIZE. In a large space, such as those in which auctions are usually held, the perception of the area of rugs is deceptive. ie large rugs appear to be smaller than they actually are. If the rug is to go under a dining table, make sure that there is sufficient area so that the movement of the dining chairs will remain within the boundaries of the rug..
 - (b) COLOURS. Lighting in an auction room is usually artificial, consider how the lighting equates with the room in which you want to use the rug. If in doubt, take the rug into an area that allows you to evaluate the colours to your satisfaction.
 - (c) FLAT AND REGULAR. Many hand woven rugs, especially those having a woollen foundation, will not be absolutely flat on the floor. Often they will not be an exact rectangle, being narrower at one end than the other. Colour and pattern variations are the rule rather than the exception. These are not faults, rather the inherent characteristics of hand woven rugs which gives each rug its unique identity. However, take careful note of such variations to ensure that it does not drive you MAD.
 - (d) REPAIRS AND RESTORATIONS. A repair to a rug, if properly carried out, will not affect the serviceability, but if noticeable it will reduce the price that the piece will bring. Note that village and tribal pieces will often display irregularities on the back weave which are not repair work, but are original and integral in the weave.

Granger Auctions**Brisbane – 17th February 2003**

Lot No	Description	Origin	Length cm	Width cm	Notes/Result
1	Kashan (Signed)	Persia	406	302	_____
2	Mashad	Persia	381	304	_____
3	Kazak Kafkaz	Afghanistan	365	285	_____
4	Lilihan	Persia	353	228	_____
5	Meimeh	Persia	333	233	_____
6	Turkoman	Persia	325	238	_____
7	Bakhtiar	Persia	314	218	_____
8	Heriz	Persia	304	190	_____
9	Tabriz (c 1950)	Persia	290	193	_____
10	Qashqai Kilim	Persia	337	162	_____
11	Sarab	Persia	320	149	_____
12	Shiraz	Persia	254	187	_____
13	Bakhtiar	Persia	292	160	_____
14	Nahavend	Persia	297	155	_____
15	Ardebil	Persia	297	155	_____
16	Kazak Kafkaz	Afghanistan	214	198	_____
17	Malayer	Persia	277	148	_____
18	Nain	Persia	203	198	_____
19	Kerman	Persia	205	195	_____
20	Bakhtiar	Persia	259	154	_____
21	Kazak Kafkaz	Afghanistan	210	170	_____
22	Borchalu	Persia	237	150	_____
23	Gabbeh	Persia	243	142	_____
24	Husseinabad	Persia	411	83	_____
25	Afshar	Persia	203	163	_____
26	Hamadan	Persia	292	111	_____
27	Turkoman	Persia	241	134	_____
28	Shiraz	Persia	241	132	_____
29	Saveh	Persia	223	134	_____
30	Viss	Persia	220	133	_____
31	Hamadan	Persia	202	135	_____
32	Beluch	Persia	210	129	_____
33	Qum - Silk (signed)	Persia	200	130	_____
34	Khamseh	Persia	199	130	_____
35	Kilim (Silk/Wool)	Persia	195	130	_____
36	Saveh	Persia	203	124	_____

Note 10% Buyer's Premium

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Lot No	Description	Origin	Length cm	Width cm	Notes/Result
37	Saveh	Persia	192	130	_____
38	Saveh	Persia	200	124	_____
39	Mehriban	Persia	292	83	_____
40	Turkoman	Persia	292	81	_____
41	Kazak Kafkaz	Afghanistan	305	76	_____
42	Gabbeh	Persia	259	88	_____
43	Mazlaghan	Persia	187	120	_____
44	Kazak Kafkaz	Afghanistan	190	116	_____
45	Afshar	Persia	204	104	_____
46	Quchan	Persia	162	129	_____
47	Shiraz (c1920)	Persia	200	100	_____
48	Kazak	Afghanistan	180	111	_____
49	Nain	Persia	289	68	_____
50	Sirjan	Persia	205	92	_____
51	Senneh	Persia	145	130	_____
52	Shiraz Luggage Bag	Persia	149	119	_____
53	Meimeh	Persia	152	111	_____
54	Qashqai Bag	Persia	139	111	_____
55	Kerman	Persia	149	96	_____
56	Tabriz	Persia	135	105	_____
57	Afshar Soumak	Persia	140	97	_____
58	Hamadan	Persia	147	91	_____
59	Hamadan	Persia	125	103	_____
60	Beluch	Persia	134	91	_____
61	Beluch	Persia	134	86	_____
62	Beluch	Persia	142	76	_____
63	Nain	Persia	122	88	_____
64	Hamadan	Persia	131	79	_____
65	Kazak Kafkaz	Afghanistan	132	76	_____
66	Hamadan	Persia	122	74	_____
67	Gabbeh	Persia	95	95	_____
68	Qashqai Bag	Persia	114	76	_____
69	Husseinabad	Persia	119	72	_____
70	Hamadan	Persia	112	70	_____
71	Bakhtiar	Persia	90	65	_____
72	Yalameh	Persia	83	55	_____

Note 10% Buyer's Premium